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Revelation of Subtle Expressions in R.K. Narayan's Novels

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Abstract:

R.K. Narayan was a writer in India; known for his pluralistic natures: linguistic, ethnic, and religious. He depicted an Indian culture predominantly a South Indian village life. His characters more or less be alive through his description; his settings are vibrant and are reproduced in his pictorial descriptions. In the present research I shall analyse subtle expressions in his novel and try to reveal them, though they are vague, unclear expressions at certain situations in the novels how they are presented significantly and give inner meaning of the expressions.

Keywords: *predominantly, vibrant, subtle, and depict.*

1. Introduction

R.K. Narayan's effort is regarded as a component of world's literature, there is a strong attempt to classify local, regional, and national rudiments in his novels. Furthermore, Narayan stalwartly believes in the life which is lived in association with customs and values and deviation from it brings torment and dissatisfaction. The human affairs presented by R.K. Narayan in his novels have originated from Indian tradition and philosophy.

In this research Paper, I commence my study with the understanding that his writings depict subtle expressions that are most common place. Subtle expressions reveal persons' emotional response to a situation, to another person, or to the surroundings. These are not connected with the span of time that they are on the face, but rather with the concentration of the emotion that is coming about.

In a latest research entitled, John Donson's Dictionary, suggests that "subtle expressions are not micro expressions, may be especially important for people who want to enhance their abilities of detecting deception."

2. Revelation of Subtle Expressions in Different Novels of R. K. Narayan

2.1. The Painter of Signs

In his novel, "The Painter of Signs", there are so many subtle expressions can be found, for example when Lawyer said that he liked the letters to be slanted on the board, Raman replies that slanting letters are suitable for only oil merchants and soap sellers. The lawyer becomes persistent; Raman tries to explain the philosophy of calligraphy. Calligraphy is, "the art of giving form to signs in an expressive, harmonious, and skilful manner.

Edward Johnston was the founder of modern calligraphy. Handwriting analysis says people who often get misunderstood are usually the left-slant writers. They hold back their emotions and react too little and emotionally suppressed. That is why Narayan reveals through Raman Character that slanting letters are not suitable for lawyers but to oil merchants and soap sellers. If letters stand firmly on the board, it will indicate that particular person is very sociable, confident and easygoing.

There is another situation the novel, when Raman asked Daisy whether she was a communist, she replied, "what if I am or I am not? Is there a label one should always like a dog-collar?" There is a saying, Appearances are often deceptive, very often we find people pretending to be what they are not, either to impress someone or to cover up their shortcomings. With showmanship being order of the day, it is becoming increasingly difficult to differentiate a criminal from gentleman. Obviously, the apparel does not proclaim the man. These days' appearances are accorded top priority, with result that even inferior products are sold successfully.

He narrated interestingly, the fanaticism of the government employees to sterilize the whole India may seem funny in the novel, but hazardous side of the way things turned out is also underlined. Subtly here in the story through the character of Daisy, the adore of Raman who is the genuine, "Painter of signs" more than ever the painter of trendy family planning sign, the red triangle, "We two, our two"

2.2. The Financial Expert

The relationship between father and son for example Margayya and Balu in "The Financial Expert" don't have accord and peace because of the son, in these relationships don't show any sense of respect and reverence to his tradition. But he makes known through

this novel that there are plenty of ways to earn money, one should think pleasure is not in earning money; maintain good relationships are also essential part of one's life.

In this novel, "The Financial Expert", if the purpose of the co-operative movement was the encouragement of thrift and exclusion of middle man, those two were just the objects that were beaten here under the banyan tree.

When the bank manager warns Margayya to stop his activities under Banyan tree, Margayya feels offended and swears to become a rich man like the manager. He feels that money today, makes the world go around and there is hardly anything that one can't buy with money. In fact, money can also buy knowledge in the shape of scholars and specialists. One's social status is determined more by the amount of money that has than anything else. Those who are rich have the world at their feet. He also feels everything else will come to us naturally, if we have more money. But being a man of limited resources Margayya turns to Gods for help. After series of entertaining events that Margayya succeeds in getting of something that could help him rich, he becomes a financial wizard in the town of Malgudi.

Though Margayya is smart, conversant but impassive man who knows how to get things done and how to grow with time, through Margayya R.K. Narayan covers chiefly the saga of the most financial experts of the world, masters at earning money but unaware of how to grip their families.

Margayya becomes rich because of Dr. Pal; the character is depicted cleverly and convincingly in the novel. Margayya meets Dr. Pal, vibrant figure, when he is trying to arrive at the lotus in the middle of the pond. Although Dr. Pal is in Penury, he is very much interested in his job as a writer. He does not hesitate to show Margayya the manuscript of the book, "The science of marital happiness". Dr. Pal gives the book to Margayya; it turns out to be the best seller. Money comes pouring from the all sides. Interestingly because of the same person Margayya loses money at the end.

The creation of Margayya, a tragic-comic and ambitious financial expert is R.K. Narayan's special contribution to Indo-Anglican literature.

- Harish Raizado

We can learn from the novel, "The Financial Expert", if we want to be rich; we have to put all our efforts and energy on it, we undeniably become rich. But we should be responsive of the cost that you might have to pay off for it.

2.3. *Swami and Friends*

In the novel, "Swami and Friends", Swami's great fascination is with Rajam, The Police Officer's son, with his bungalow and toy rail engine are the symbols of the world's colonial development and modernity that Swami, too is being asked to enter. He indirectly criticises colonialization that it has brought many changes in India. It made the people to migrate from villages to cities. After industrial revolution, the living conditions of skilled crafts extensively deteriorated. It could not live longer at their own profession, handy crafts, weaving and making toys.

The scripture master, Ebenezer was fanatic. One day in his class, he treats Hindu gods as wretched idiots. He questions the students, why do they worship dirty, lifeless, wooden idols and stone images? Can they talk? Nor can they bless you? Can they take you to heaven? No because they have no life. This situation tells us how R.K. Narayan critics the evangelism in India. Evangelism is the practice of giving information about a particular doctrine.

3. Conclusion

The paper is exposed the subtle expressions in R.K. Narayan' novels. Subtle expressions reveal persons' emotional response to a situation, to another person, or to the surroundings. These are not connected with the span of time that they are on the face, but rather with the concentration of the emotion that is coming about. I have chosen some of the subtle expressions and exposed them in three of R.K. Narayan's novels, The Painter of Signs, The Financial Expert, and Swami and Friends. For further studies this topic is definitely going to be helpful for research scholars. As a matter of fact these are few expressions are revealed, there are plenty of novels' expressions have to be revealed.

4. References

- i. The Painter of Signs (1976); Mysore, Indian thought publications.
- ii. The financial Expert (1952); Mysore, Indian thought publications
- iii. Swami and Friends (1935); Mysore, Indian thought publications